

Examiner-Initiated Interview Summary	Application No.	Applicant(s)	
	10/676,374	CHERDRON ET AL.	
	Examiner INSUN KANG	Art Unit 2193	
All Participants: (1) <u>INSUN KANG (examiner)</u> . (2) <u>Mr. Mazour (reg 59,318)</u> .	Status of Application: <u>pending</u>		
Date of Interview: <u>11 February 2009</u>	Time: _____		
Type of Interview: <input checked="" type="checkbox"/> Telephonic <input type="checkbox"/> Video Conference <input type="checkbox"/> Personal (Copy given to: <input type="checkbox"/> Applicant <input type="checkbox"/> Applicant's representative)			
Exhibit Shown or Demonstrated: <input type="checkbox"/> Yes <input type="checkbox"/> No If Yes, provide a brief description: _____			
Part I.			
Rejection(s) discussed: <i>101/112/103</i>			
Claims discussed: <i>1-6, 8, and 10-23</i>			
Prior art documents discussed: <i>cited arts</i>			
Part II.			
SUBSTANCE OF INTERVIEW DESCRIBING THE GENERAL NATURE OF WHAT WAS DISCUSSED: <i>The amendments in this examiner's amendment that were necessary in order to further clarify the claims and obviate any rejection under 35 U.S.C. 101 and 112 2nd were discussed during the interview. An agreement has been reached.</i>			
Part III.			
<input checked="" type="checkbox"/> It is not necessary for applicant to provide a separate record of the substance of the interview, since the interview directly resulted in the allowance of the application. The examiner will provide a written summary of the substance of the interview in the Notice of Allowability. <input type="checkbox"/> It is not necessary for applicant to provide a separate record of the substance of the interview, since the interview did not result in resolution of all issues. A brief summary by the examiner appears in Part II above.			
(Applicant/Applicant's Representative Signature – if appropriate)			